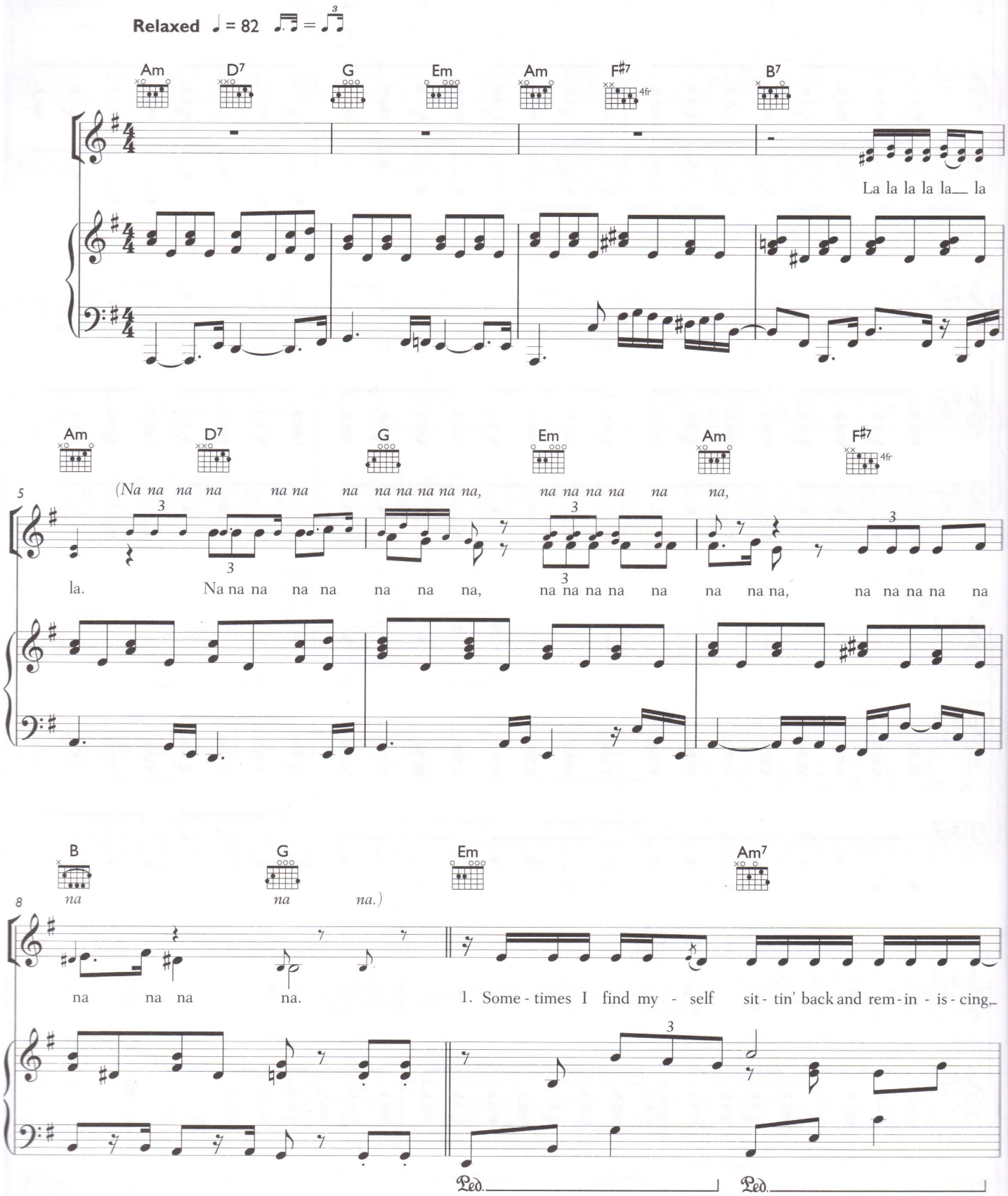
VISIT…

LANZAROTE Caliente.COM

LITTLEST THINGS

Words and Music by Lily Allen, Mark Ronson, Santi White, Pierre Bachelet and Herve Roy


Relaxed ♩ = 82

La la la la la la

(Na na na na na na na na na na na na, na na na na na na,
la. Na na na na na na na na, na na na na na na na na, na na na na na

na na na.)
na na na na.
1. Some - times I find my - self sit - tin' back and rem - in - is - cing,
Ped. Ped.

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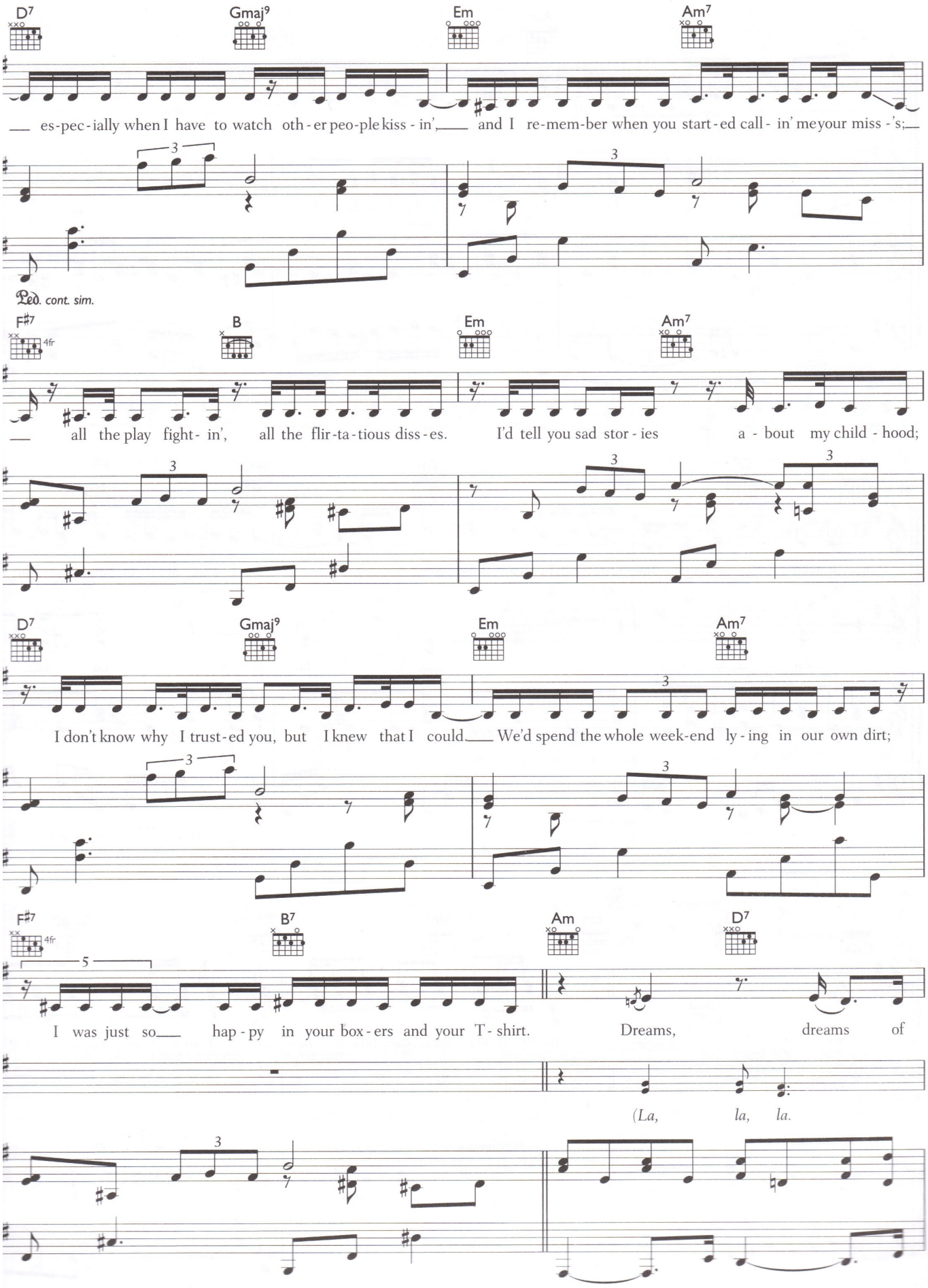
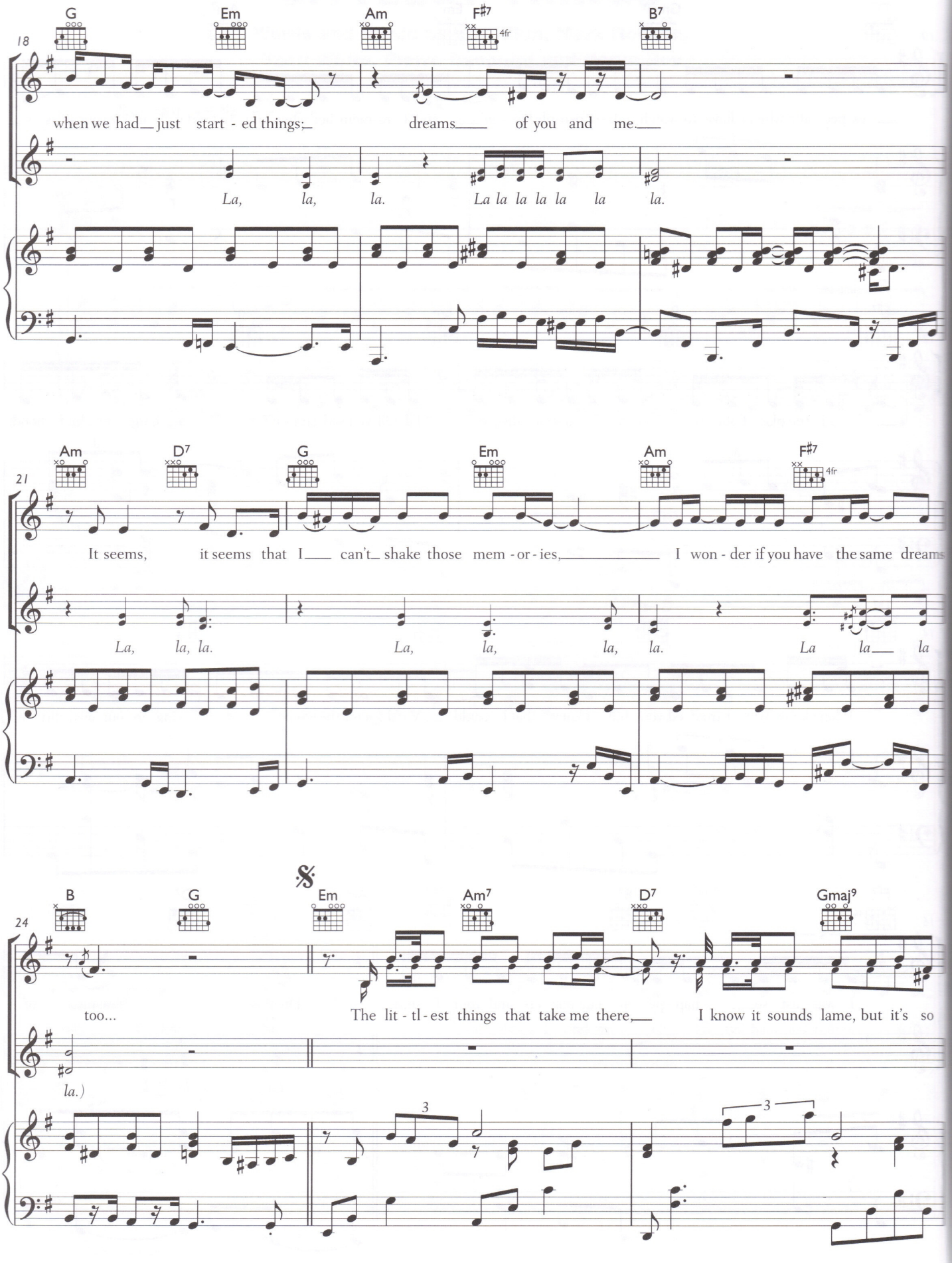
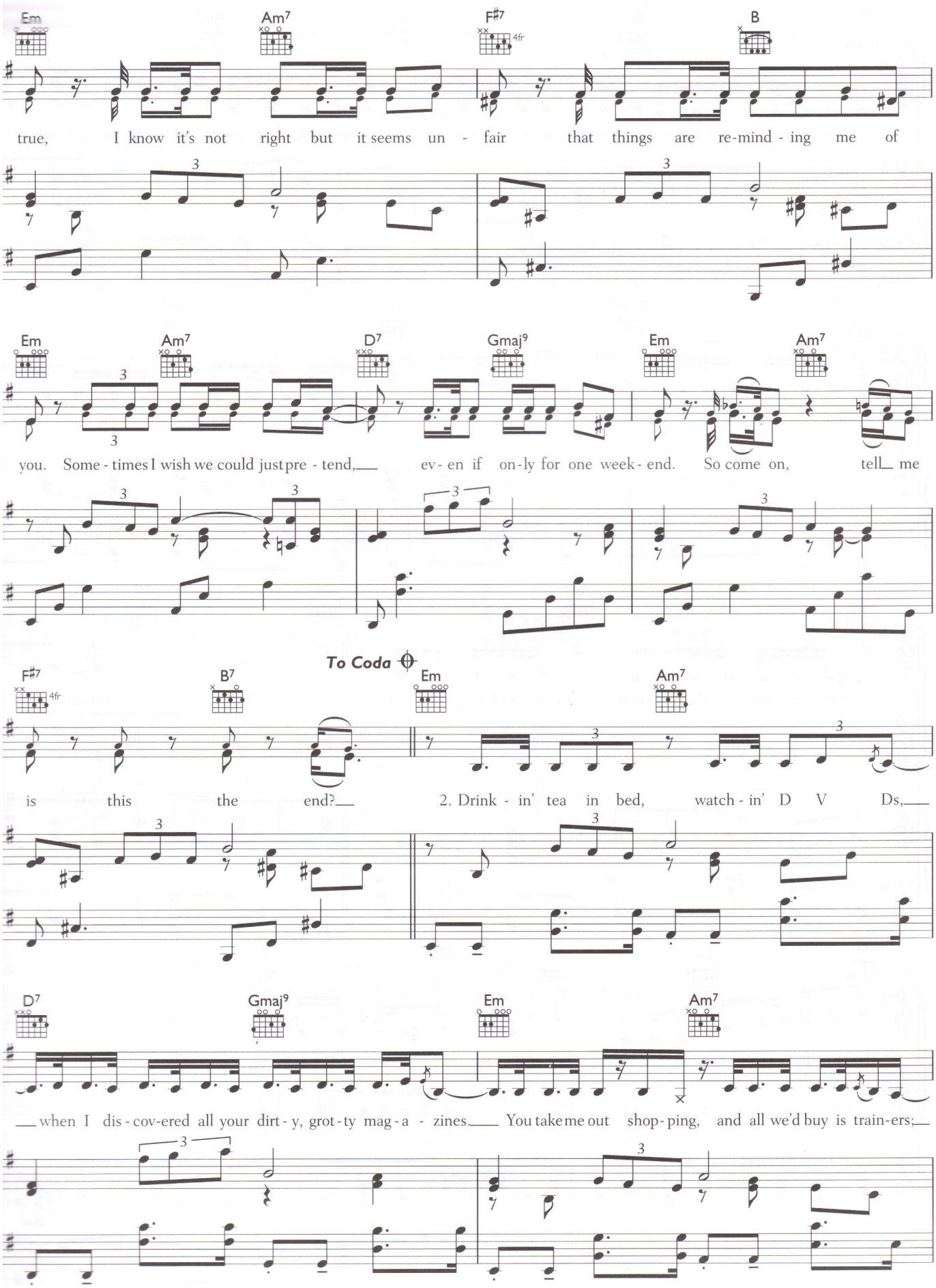
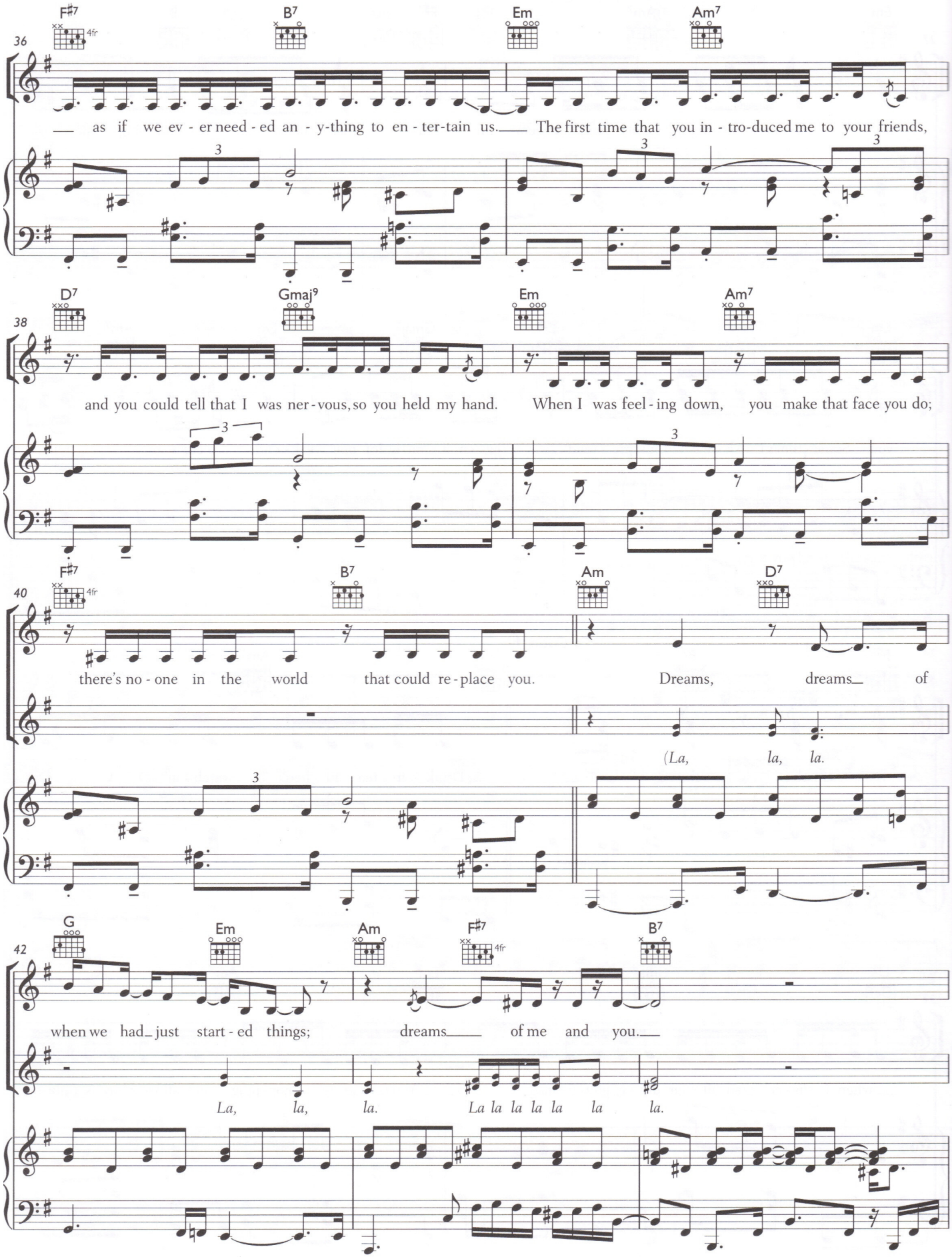
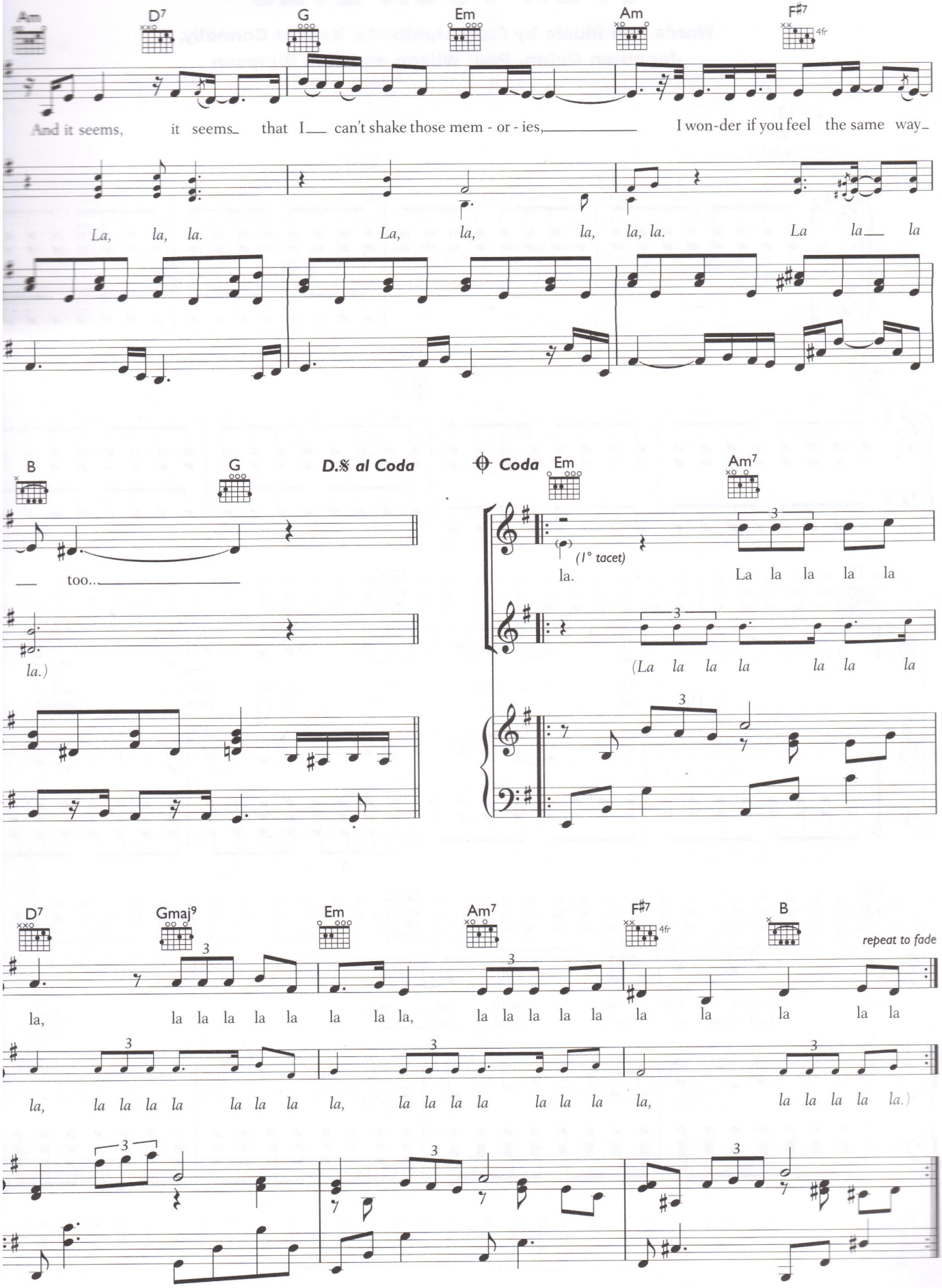
[This song contains a sample from "Emmanuelle" & "Emmanuelle In The Mirror"


D7
Gmaj9
Em
Am7
es-pec-ially when I have to watch oth-er peo-ple kiss-in', and I re-mem-ber when you start-ed call-in' me your miss-'s;
Ped. cont. sim.
F#7
4fr
B
Em
Am7
all the play fight-in', all the flir-ta-tious diss-es. I'd tell you sad stor-ies a-bout my child-hood;
D7
Gmaj9
Em
Am7
I don't know why I trust-ed you, but I knew that I could. We'd spend the whole week-end ly-ing in our own dirt;
F#7
4fr
B7
Am
D7
I was just so hap-py in your box-ers and your T-shirt. Dreams, dreams of
(La, la, la.


18
G Em Am F#7 4fr B7
when we had just start - ed things; dreams of you and me.
La, la, la. La la la la la la la.
21
Am D7 G Em Am F#7 4fr
It seems, it seems that I can't shake those mem - or - ies, I won - der if you have the same dreams
La, la, la. La, la, la, la. La la la
24
B G Em Am7 D7 Gmaj9
too... The lit - tl - est things that take me there, I know it sounds lame, but it's so
la.)
3
3


Em
Am7
F#7
4fr
B
true, I know it's not right but it seems un - fair that things are re-mind - ing me of
Em
Am7
D7
Gmaj9
Em
Am7
you. Some - times I wish we could just pre - tend, ev - en if on - ly for one week - end. So come on, tell me
To Coda
F#7
4fr
B7
Em
Am7
is this the end? 2. Drink - in' tea in bed, watch - in' D V Ds,
D7
Gmaj9
Em
Am7
when I dis - cov-ered all your dirt - y, grot - ty mag - a - zines. You take me out shop - ping, and all we'd buy is train-ers;


36
F#7
4fr
B7
Em
Am7
as if we ev - er need - ed an - y-thing to en - ter-tain us. The first time that you in - tro-duced me to your friends,
38
D7
Gmaj9
Em
Am7
and you could tell that I was ner - vous, so you held my hand. When I was feel - ing down, you make that face you do;
40
F#7
4fr
B7
Am
D7
there's no - one in the world that could re - place you. Dreams, dreams of
(La, la, la.
42
G
Em
Am
F#7
4fr
B7
when we had just start - ed things; dreams of me and you.
La, la, la. La la la la la la la.


Am
D7
G
Em
Am
F#7
4fr
And it seems, it seems that I can't shake those mem - or - ies, I won-der if you feel the same way
La, la, la. La, la, la, la, la. La la la
B
G
D.S. al Coda
too..
la.)
Coda
Em
Am7
(1° tacet)
la.
La la la la la
(La la la la la la la
D7
Gmaj9
Em
Am7
F#7
4fr
B
repeat to fade
la, la la la la la la la, la la la la la la la la la la
la, la la la la la la la, la la la la la la la, la la la la la.)